



# **SPOKANE YOUTH SYMPHONY ORCHESTRA**

## **2019 ENTRANCE AUDITION**

### **Bass Trombone**

**1. Solo piece:** Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

**2. Scales:** Students are to prepare and may be asked to play any of the following scales and corresponding arpeggios:

- Two octave scales and arpeggios in F major and F melodic minor
- One octave scales and arpeggios in D major and D melodic minor
- One octave chromatic scale

**3. Orchestral Excerpt:** Total of 1 excerpt (attached)

Wagner, Ride of the Valkyries. Pickup to Rehearsal 11 to downbeat of 5 measures after rehearsal 12.

Bizet: L'Arlesienne Suite No. 2, Movement 4, m. 175-222 (solo until downbeat of Letter P)

**4. Sight-reading:** Sight-reading from repertoire that may be performed by this orchestra

Richard Wagner.

Die Walküre.

Ritt der Walküren.

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
*Animato.*

**c**

**1**

**2**

**♩. = 88**

Musical score for Posaune III, measures 11-15. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a large bracket and a fortissimo (ff) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 12 is marked with a '12' above the staff. Measure 13 is marked with a '1' above the staff. Measure 14 is marked with a '2' above the staff. Measure 15 ends with a fortissimo (f) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bizet: L'Arlesienne Suite No. 2, Movement 4, m. 175-222 (solo until downbeat of Letter P)

174 M Solo *fff*

190 N *fff*

199 0 *fff*

208

216 P

