SPOKANE YOUTH SYMPHONY ORCHESTRA

2019 ENTRANCE AUDITION

Violin

1. Solo piece: Prepare a polished, recital-ready solo piece. The piece will be performed without accompaniment. You may play any work of your choice, but the level of difficulty should be an accurate representation of your technical and artistic ability. Your solo piece need not be memorized, but the entire piece should be performance-ready. You may be asked to stop playing before you reach the end of your prepared piece, or asked to play only a particular section. If this happens, please understand that it is only in the interest of time, not a reflection of your playing.

2. Scales: Students are to prepare and may be asked to play any of the following 3 octave scales.

B Major and E-flat major
G melodic minor and C melodic minor

Please prepare each scale in the following two ways;
16th notes, 8 slurred, quarter note pulse=60
16th notes, spiccato, quarter note pulse = 60

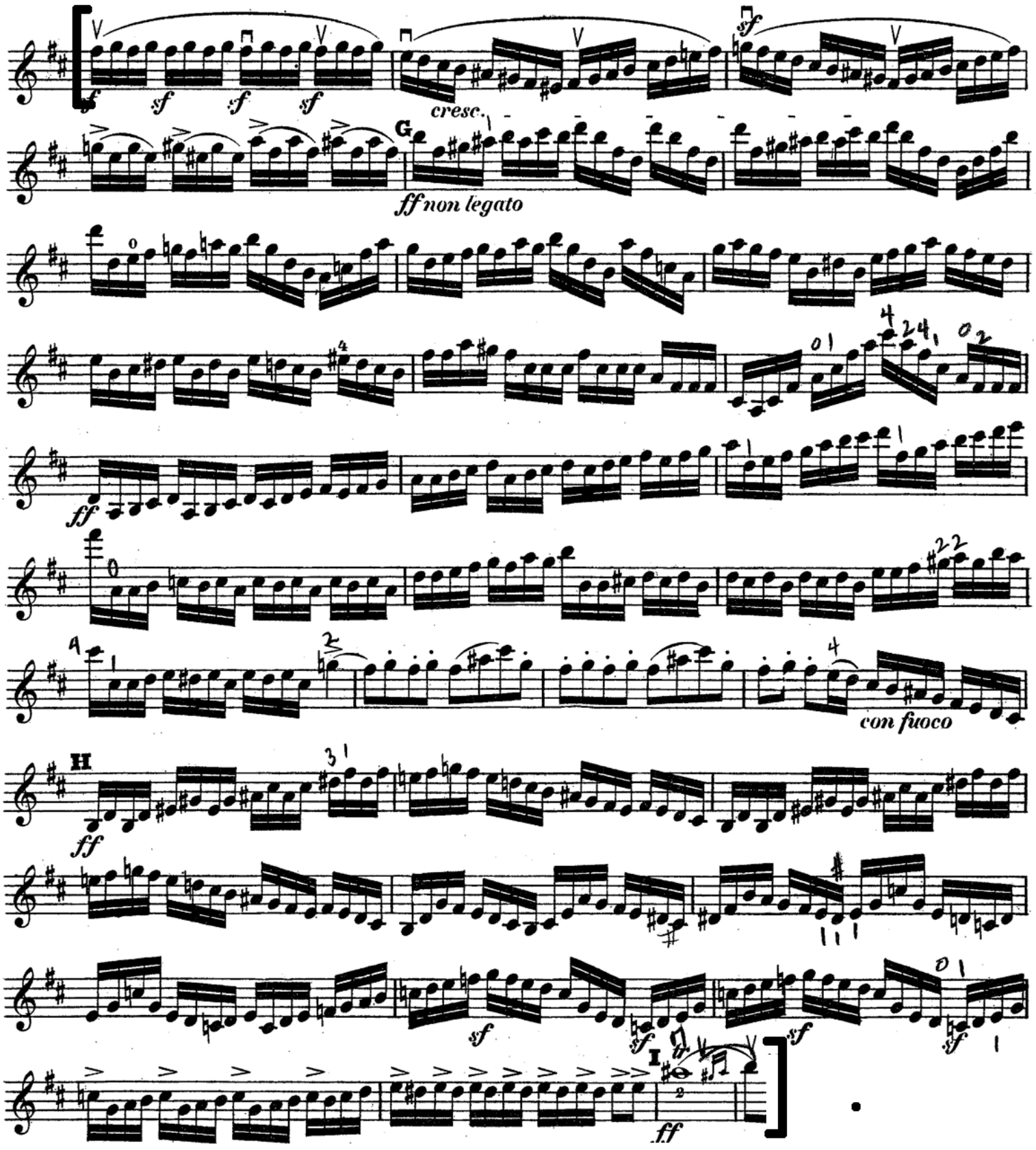
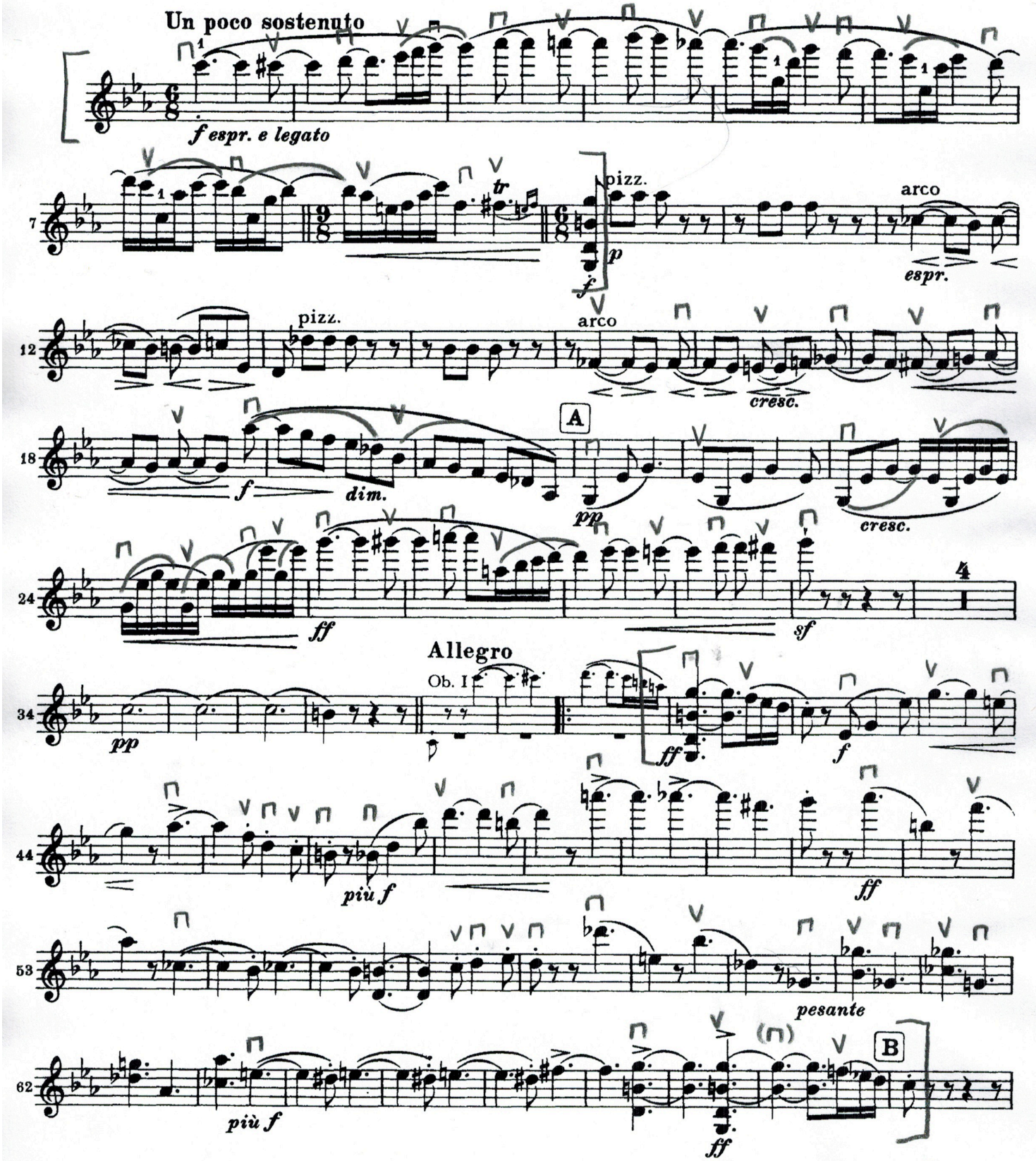
3. Orchestral Excerpt: Total of 3 excerpt (as attached)

Mendelssohn, Hebrides Overture, 4 measures before Letter G to 1 measure after Letter I

Brahms, Symphony No. 1, beginning to m. 9; m. 41 to Letter B

4. Sight-reading: Sight-reading from repertoire that may be performed by this orchestra

VIOLINO I.



Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I